

# *Room For Zero* 2021 RIDER



# BIOGRAPHY

With a knack for nostalgia, Cincinnati, Ohio's ROOM FOR ZERO transfigures the alternative sounds of genres-gone-by into amorous modern music-makers. The quartet produces intoxicatingly emotional sonic collateral and presents it with artistry. You'll feel heartsore, yet utterly elated.

Comprised of friends: Ian Ford, Michael Stubbs, Chris Harding, and Aaron Cunningham, ROOM FOR ZERO seemingly hearkens to the expressions of classic 1980s British artists, but emerges with something familiar, yet entirely new.

Showcasing their indie pop/rock shortly after a debut performance at Bunbury Music Festival, ROOM FOR ZERO hosted an acclaimed underground indie release party, sealing off an introductory year that destined the band for major attention. Performing alongside acts such as Florence + the Machine, Maps and Atlases, LANY, and Of Monsters and Men; ROOM FOR ZERO's captivating performances, and unique sound, earned the band the title of "emerging artist to watch".

# REVIEW EXCERPTS

*"ROOM FOR ZERO mixes punk reggae sounds à la The Police with Brit-Rock à la Arctic Monkeys... has all the qualities one knows and appreciates from the up-and-coming band: their own unique, recognizable, exciting and danceable sound and, of course, fun lyrics"*

MUSIC ALLNEW - Bietigheim-Bissingen, Germany

*"Four-piece rock band have not only discovered their charismatic, British rock-like sound, but give their audience a new experience by infusing an excess amount of energy and electrifying solos into their live performances, which brings their fans back to a better time in rock-n-roll."*

CINCYMUSIC.COM

*"I'm hearing The Police, Mark Knopfler... Arctic Monkeys... Talk about guitars that tear it up! Lyrics that come out of Sting's basement! Good, strong, original."*

KEN BROO , TV/Radio Personality WLWT / 700WLW

*"You guys rock! It reminds me of guitar-driven UK bands like The Kooks and The Libertines."*

UP TO TEMPO MAGAZINE

*"You'll love these guys. ROOM FOR ZERO is already making major strides in the Midwest (and in parts of the U.K.) for good reason. These performers write and reveal pop that feels new and progressive yet is like putting on your favorite pair of jeans... it puts you in a groove that hits that 'just right' note and then surprises you with melodic and rhythmic changes that make ROOM FOR ZERO's music uniquely intoxicating. A talented group of guys, and a lead singer that can actually sing – really sing. I can't wait to hear what's next."*

JENNI HUSS , Vocalist, Radio Personality WEBN, D.J. WRRM

*"We love this new indie band from the U.S."*

WILLPOWER WILL , Radio Personality/D.J. Wigan FM - Wigan, UK

*"When you can hear the history come through new concepts, it's exciting and true to the music. Check out ROOM FOR ZERO."*

BOBBY SHARP , Acclaimed Jazz Drummer and Instructor

# NOTABLE VENUES

BUNBURY MUSIC FESTIVAL

Cincinnati, OH

BOGART'S

Cincinnati, OH

NORTHERN KENTUCKY UNIVERSITY

Alexandria, KY

HORSESHOE CASINO

Cincinnati, OH

TASTE OF OTR

Cincinnati, OH

UNIVERSITY OF CINCINNATI

Cincinnati, OH

BALL STATE UNIVERSITY

Muncie, IN

FOUNTAIN SQUARE

Cincinnati, OH

20<sup>TH</sup> CENTURY THEATRE

Cincinnati, OH

SOUTHGATE HOUSE REVIVAL

Newport, KY

BEWILDERFEST

Cincinnati, OH

SUMMIT PARK

Blue Ash, OH

NORTH BY NORTHSIDE FESTIVAL

Cincinnati, OH

# RADIO PLAY

["DEATH OF COLD"](#) ["TOO BAD"](#)

WEBN  
WEBN 102.7 FM  
Cincinnati, OH

["DEATH OF COLD"](#) ["COME ON! COME ON!"](#)

THE PROJECT  
WEBN-HD1/2 100.7/106.3 FM  
Cincinnati, OH

["DEATH OF COLD"](#) ["TOO BAD"](#)

96 ROCK  
WFTK 96.5 FM  
Cincinnati, OH

["COME ON! COME ON!"](#)

WNKU  
WNKU 89.7/104.1/105.9 FM  
Alexandria, KY/Dayton, OH/Cincinnati, OH

["COME ON! COME ON!"](#) ["JUST DON'T STOP"](#)

WIGAN FM  
Wigan, Greater Manchester, UK

["TOO BAD"](#)

RADIO ARTIFACT  
WVXU-HD2 91.7 FM  
Cincinnati, OH

# SOCIAL LINKS

## OFFICIAL WEBSITE

<https://roomforzero.com>

## FACEBOOK

<https://facebook.com/roomforzero>

## INSTAGRAM

<https://instagram.com/roomforzero>

## TWITTER

<https://twitter.com/roomforzero>

## YOUTUBE

<https://www.youtube.com/channel/UCtFAykYZ87NQtiLTfA9lwbQ>

## SPOTIFY

<https://open.spotify.com/artist/4PivAiOSXz8Wq4Q3kttr06>

## REVERBNATION

<https://www.reverbnation.com/roomforzero>

## BANDCAMP

<https://roomforzero.bandcamp.com>

## SOUNDCLOUD

<https://soundcloud.com/roomforzeroband>

## APPLE MUSIC

<https://itunes.apple.com/us/artist/room-for-zero/959795679>

# TECHNICAL INFORMATION

## ROOM FOR ZERO requires:

- Audio engineer
- PA system \*
  - 16 inputs
  - Subwoofers \*
- On-stage 120VAC power distribution (see Stage Plot for placement)
- Trussing /rigging and pole for hanging 18' wide x 9' tall banner center stage (when possible, width of banner can be reduced)
  - Hangs via full-length pole pocket (pole not provided by RFZ)
- Drum riser (when possible)
  - Minimum dimensions: 5.5' deep x 7' wide (preferably 1'-2' tall)

*\* ROOM FOR ZERO does not use any speaker cabinets on stage, so PA must be able to adequately reproduce electric and bass guitar.*

## ROOM FOR ZERO provides:

- On-stage in-ear monitoring rig. (Please strike floor wedges if possible.)
- 16 channel transformer-isolated splitter w/30' snake to stage box
  - ROOM FOR ZERO will provide phantom power
  - All outputs are balanced mic/line (XLR)
- All on-stage microphones and DI boxes (see Input List for details)
- All on-stage microphone stands / clips
- All on-stage microphone cabling
- Drum rug (when necessary)
- All instruments and instrument amplifiers
- Audio tech (when possible) for mix advisement

# STAGE PLOT





# Room For Zero Input List 2 April 2019

## INPUT LIST

IN #	INPUT NAME	MIC / DI	STAND	STAND SUPPLIER	NOTES	PHAN. PWR	STAGE LOCATION
1	Kick In	Beta 52	N/A	N/A	Internally mounted mic	N*	CS**
2	Snare Top	Beta 56	Boom or Rim Clip	Band		N*	CS**
3	Rack Tom	Beta 98	Rim Clip	Band		Y*	CS**
4	Floor Tom	Beta 98	Rim Clip	Band		Y*	CS**
5	OH L (Stage R)	sE5 (condenser)	Telescoping boom	Band		Y*	CS**
6	OH R (Stage L)	sE5 (condenser)	Telescoping boom	Band		Y*	CS**
7	N/A						
8	Bass Guitar	N/A - XLR direct	N/A	N/A	AxeFX II. Submix of live + pre-rec. tracks	N*	USC**
9	Michael Guitar	N/A - XLR direct	N/A	N/A	Fractal AX8	N*	DSRC**
10	Chris Guitar	N/A - XLR direct	N/A	N/A	AxeFX II. Submix of live + pre-rec. tracks	N*	USC**
11	Track Guitar 1	N/A - XLR direct	N/A	N/A		N*	USC**
12	Track Guitar 2	N/A - XLR direct	N/A	N/A		N*	USC**
13	Additional Tracks	N/A - XLR direct	N/A	N/A		N*	USC**
14	SR Vox (Michael)	SM58	Boom	Band		N*	DSRC**
15	Center Vox (Ian)	Beta 58	Straight	Band	Lead Vox	N*	DSC**
16	SL Vox (Chris)	sE V7	Boom	Band		N*	DSL**

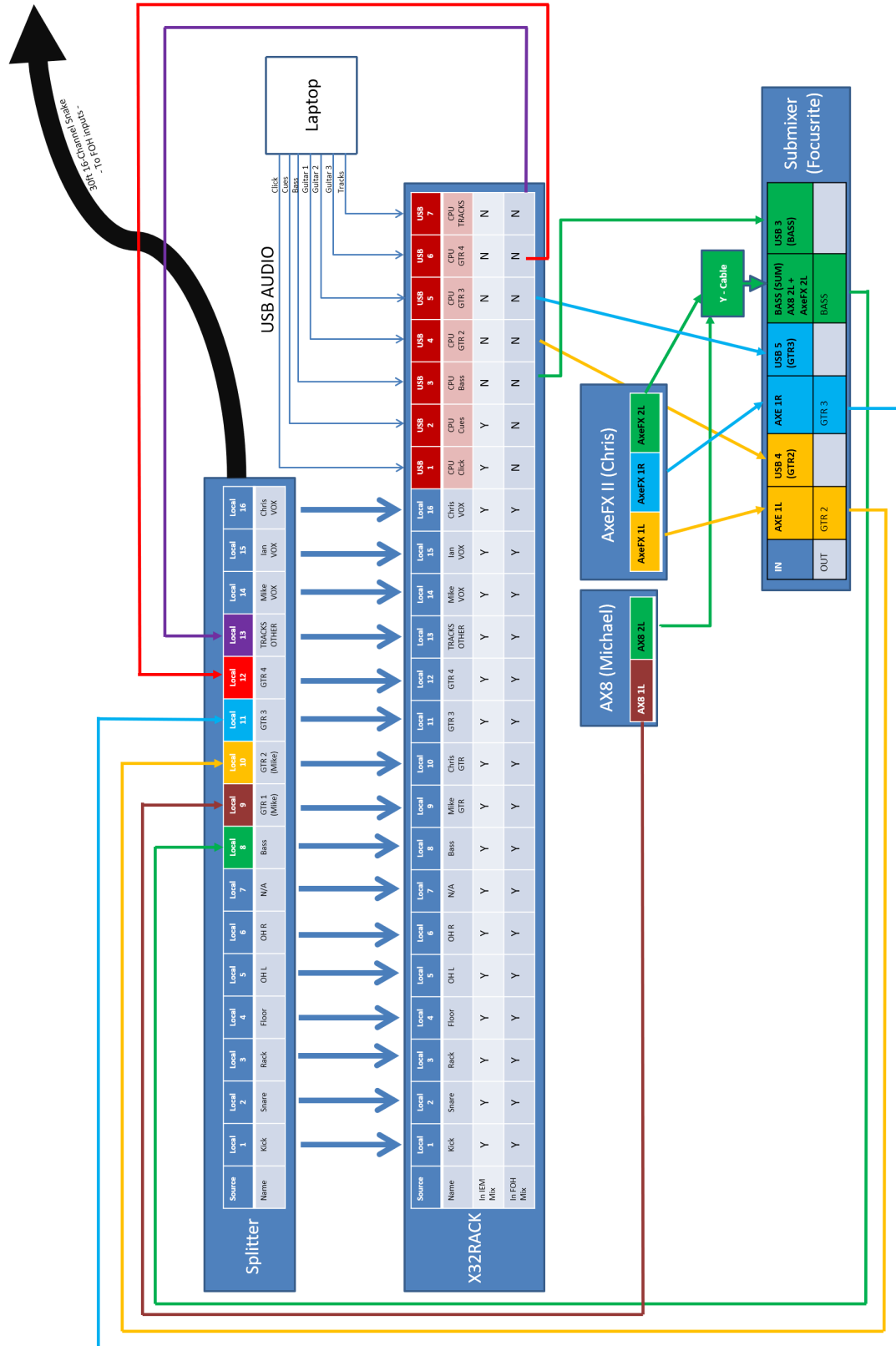
Location Key:	Description
USR	Upstage Right
USRC	Upstage Right-center
USC	Upstage Center
USLC	Upstage Left-center
USL	Upstage Left
CSR	Centerstage Right
CSRC	Centerstage Right-center
CS	Centerstage
CSLC	Centerstage Left-center
CSL	Centerstage Left

Location Key:	Description
DSR	Downstage Right
DSRC	Downstage Right-center
DSC	Downstage Center
DSL	Downstage Left-center
DSL	Downstage Left

\* ROOM FOR ZERO will provide Phantom Power  
 \*\* All signals are run through ROOM FOR ZERO's splitter, located USC next to drum throne.  
 \*\* 30ft 16CH snake provided by ROOM FOR ZERO to reach from splitter to FOH's stage box

# IEM ROUTING

Room For Zero  
IEM Routing  
2 April 2019

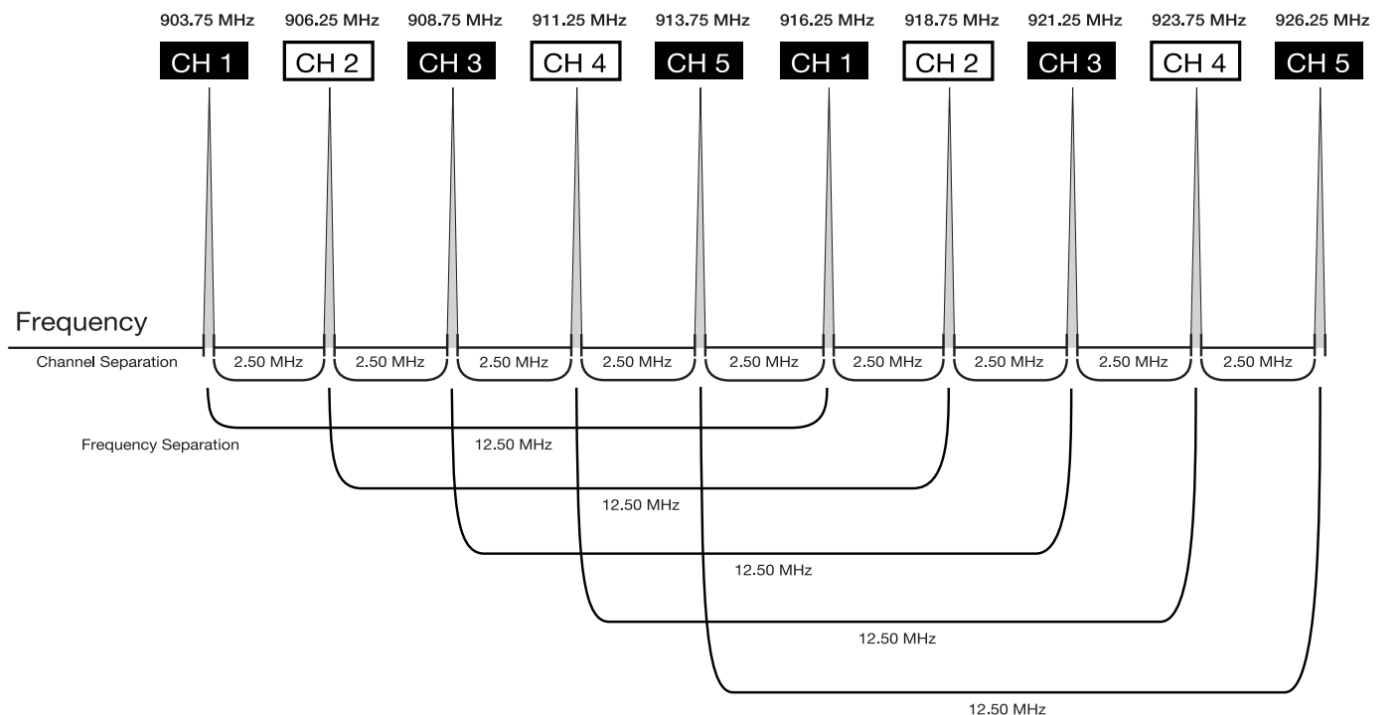


# RF SPECIFICATIONS

## Wireless Instruments:

Unit:	Quantity (Tx/Rx):	Carrier Frequencies:	Channels / Notes:
X2 (Line 6) XDS-Plus	1 / 1	902 MHz to 928 MHz	Uses Frequency Diversity (transmits on 2 frequencies simultaneously per "channel")  CH1 – 903.75 MHz & 916.25 MHz CH2 – 906.25 MHz & 918.75 MHz CH3 – 908.75 MHz & 921.25 MHz CH4 – 911.25 MHz & 923.75 MHz CH5 – 913.75 MHz & 926.25 MHz
X2 (Line 6) XDR95	1 / 1	902 MHz to 928 MHz	(same as above)

## Wireless Instruments (visual explanation):



# RF SPECIFICATIONS (CONT.)

## Wireless IEM:

Unit:	Quantity (Tx/Rx):	Carrier Frequencies:	Channels / Notes:																																		
Galaxy Audio AS-900 - (K1-Band)	1 / 2	630.2 MHz	Single Channel. Fixed Frequency. (Used rarely, only for FOH monitoring when using X32 rack as FOH)																																		
CAD StagePass IEM - (Q-Band)	1 / 1	470 MHz to 498 MHz	Available Frequencies Below: <table><tr><th>CH</th><th>MHz</th></tr><tr><td>0</td><td>469.975</td></tr><tr><td>1</td><td>471.025</td></tr><tr><td>2</td><td>472.300</td></tr><tr><td>3</td><td>472.975</td></tr><tr><td>4</td><td>473.725</td></tr><tr><td>5</td><td>474.550</td></tr><tr><td>6</td><td>475.450</td></tr><tr><td>7</td><td>476.275</td></tr><tr><td>8</td><td>477.325</td></tr><tr><td>9</td><td>478.525</td></tr><tr><td>10</td><td>479.875</td></tr><tr><td>11</td><td>481.900</td></tr><tr><td>12</td><td>483.775</td></tr><tr><td>13</td><td>485.125</td></tr><tr><td>14</td><td>486.625</td></tr><tr><td>15</td><td>488.950</td></tr></table> Channels 0, 1, 3, 7, 9, 13, 14 and 15 are recommended for simultaneous usage.	CH	MHz	0	469.975	1	471.025	2	472.300	3	472.975	4	473.725	5	474.550	6	475.450	7	476.275	8	477.325	9	478.525	10	479.875	11	481.900	12	483.775	13	485.125	14	486.625	15	488.950
CH	MHz																																				
0	469.975																																				
1	471.025																																				
2	472.300																																				
3	472.975																																				
4	473.725																																				
5	474.550																																				
6	475.450																																				
7	476.275																																				
8	477.325																																				
9	478.525																																				
10	479.875																																				
11	481.900																																				
12	483.775																																				
13	485.125																																				
14	486.625																																				
15	488.950																																				
MIPRO MI-909T/R - (5E-Band)	1 / 1	480 MHz to 544 MHz	Tunable to any carrier frequency (25 KHz increments)																																		
Carvin EM900/EM901	1 / 1	518 MHz to 542 MHz	Tunable to any carrier frequency (25 KHz increments)																																		

## WiFi:

Unit:	Quantity:	Carrier Frequencies:	Channels / Notes:
Ubiquiti Unifi AP AC LITE (Access Point)	1	2.4 GHz 5 GHz	For control of X32 rack (for IEM mixes).  Set to auto-assign channels upon power-up. Channels can be manually assigned if necessary.

# HOSPITALITY CONSIDERATIONS

ROOM FOR ZERO requests:

- 12 bottles of spring water (or access to filtered drinking water)
- 6 bottles of Vitamin Water or sports drink (when possible)
- Access to clean restrooms (private restrooms when possible)

# MERCHANDISE

For Merchandise information, please contact:  
[roomforzero.band@gmail.com](mailto:roomforzero.band@gmail.com)

# CONTACTS

*Label \ Independent*  
[roomforzero.band@gmail.com](mailto:roomforzero.band@gmail.com)

*Management \ Ian Ford*  
*+1 513.828.9811*  
[roomforzero.band@gmail.com](mailto:roomforzero.band@gmail.com)

*Booking \ Ian Ford*  
*+1 513.828.9811*  
[roomforzero.band@gmail.com](mailto:roomforzero.band@gmail.com)

*Press \ Independent*  
[roomforzero.band@gmail.com](mailto:roomforzero.band@gmail.com)

*Day of performance \ Contact band*  
*+1 513.828.9811*  
*+1 513.289.7284*

*Merchandise \ Independent*  
[roomforzero.band@gmail.com](mailto:roomforzero.band@gmail.com)

# DOWNLOADABLE MATERIAL

Downloadable promotional and technical material, including: photos, biography, stage plot, input list, tech rider, and more, are available at: <https://roomforzeroband.wixsite.com/home/info>